The Decline of the Textbook Empire

WHY TRADITIONAL EDUCATIONAL PUBLISHING IS ON THE WAY OUT AND WHAT YOU CAN DO ABOUT IT

PRICES HAVE SPIRALED OUT OF CONTROL

Average annual cost of books for full-time students

The cost of return airfare home for Thanksgiving

Bookstore cost of Statistical Inference (2017) That's more than three times the rate of inflation

Percentage increase in

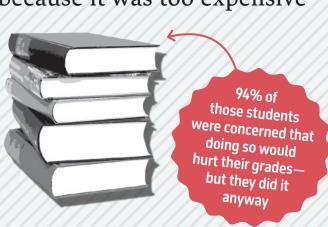
textbook prices since 1977

THERE'S A HUMAN COST TO HIGH COSTS

65

That's almost one

Percentage of students who skipped buying a textbook for their course because it was too expensive



Typically, financial aid is meant to be spent on tuition and living costs

Percentage of 4-year students who used financial aid to purchase textbooks

5.2 MILLION

Number of U.S. students who used financial aid to buy textbooks





THE DEATH OF PRINT IS REAL



Total decline in print newspaper circulation since 1990, a drop of more than 20 million readers daily.
This decline has been accelerating since 2011

125 MILLION

The decline in the total number of print books sold in the United States since 2007. E-books now account for nearly 20 percent of all books sold

STUDENTS ARE LOOKING FOR DIGITAL OPTIONS

Percentage of students who reported using an e-textbook in 2014. That's up 18 percent in just two years



87

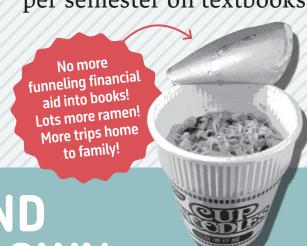
Percentage of students who feel they'd get better grades with interactive textbooks. In other words, interactivity translates into higher motivation and engagement

78

Percentage of students
who say lower cost is
the biggest driver of
e-textbook adoption;
68 percent say they want
the ability to access class
materials anywhere

\$1 BILLION

The total savings for the 11.1 million full-time students at U.S. colleges if they could save just \$100 each per semester on textbooks



SO, EXPLORE YOUR INTERACTIVE OPTIONS AND MAYBE EVEN TAKE A SHOT AT AUTHORING YOUR OWN

WE'RE SERIOUS. AND THE 5-STEP PROCESS WE'VE DEVISED ISN'T PROHIBITIVE:



ASSESS THE CURRENT MARKET

Do your research!
See if your e-textbook field is crowded and tailor your content to be original.



Draft a Table of
Contents—it'll function
as a blueprint for writing
the book and a sell
sheet for professors
interesting in buying it.



PLAN FOR MULTIMEDIA CONTENT AND QUIZZES

Pick the best spots for supplemental audio and video and consistently insert quizzes and items for discussion.



WORK AND
GET FEEDBACK
Put some meat on
your outline's bones and
solicit feedback from
students and peers.

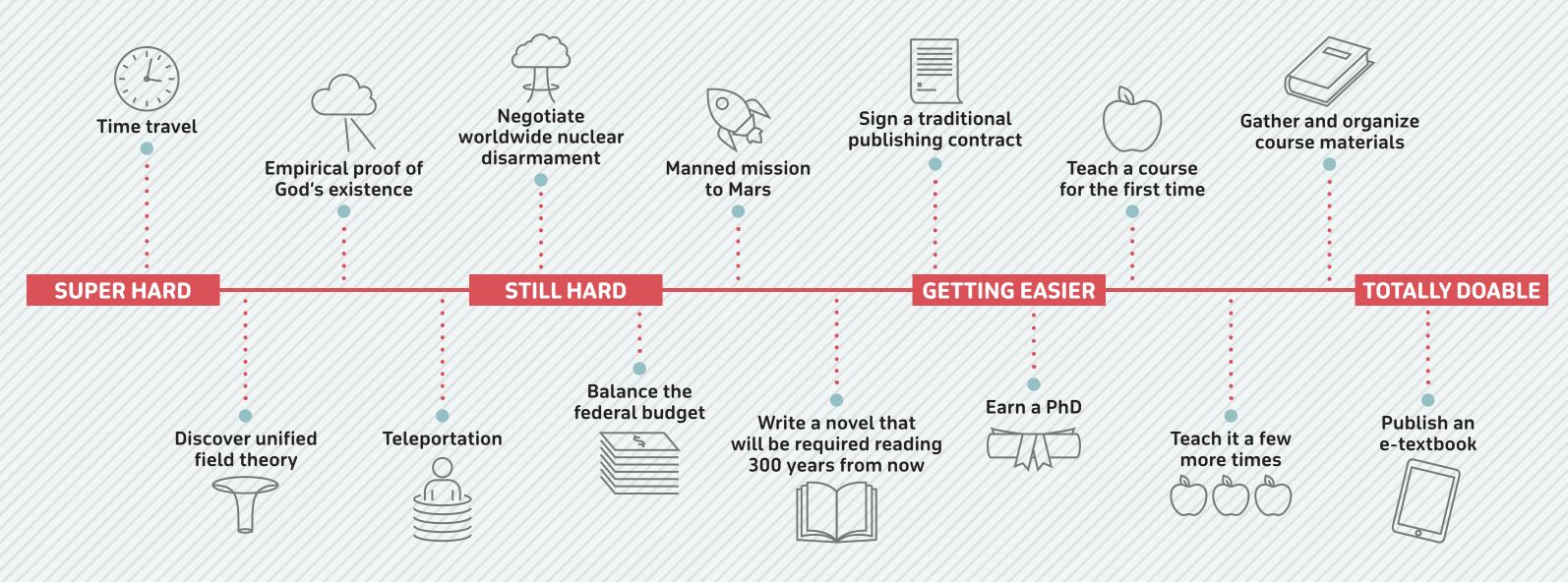


PUBLISH AND PROMOTE

Make your work available to students and other educators. This is the time to shamelessly promote your text.

COME ON. HOW EASY IS IT *REALLY* TO PUBLISH YOUR OWN INTERACTIVE TEXTBOOK?

HOW HARD CAN IT BE? A SLIDING SCALE OF ENDEAVOR



INNOVATIVE EDUCATORS AREN'T TAKING THE DEATH OF PRINT LIGHTLY—THEY'RE TAKING MATTERS INTO THEIR OWN HANDS. TO LEARN HOW YOU CAN WRITE YOUR OWN DIGITAL TEXTBOOK, DOWNLOAD HOW TO CREATE INTERACTIVE COURSE CONTENT: A HANDBOOK FOR PROFESSORS

tophat.com/creating-content

